



FABRICS & FELT FOR DESIGN

presenting Dilhan collection | Elasta | Felt for Architecture
by Arch&Types | Termtestudio

Espace Bizarre

from 12th september to 2nd October
Opening September 11 at 6PM

rue des Chartreux 19, 1000 Brussels
Infos : t. 02 514 52 56

Espace Bizarre, always sensitive to innovations and contaminations in the design world, transforms itself for this year's Design September with an installation totally dedicated to fabrics, colours, softness, materials, while offering a completely new (architectural) way to look at the space itself.

The project is in fact the result of the cooperation of two Italian architects living and working in Belgium: Susanna Campogrande & Anna Termite.

The starting point for this installation comes from the structure of the space itself, with its columns that clearly define the space, but seem to almost have been forgotten, lost in their own space.

Recapturing and for once underpinning this original structure by transforming it radically, was the basic thought, and textile the headlight material:

Several sorts of fabrics, wrap up the columns thus highlighting the space, and transmitting simultaneously softness and tension to the radical and absolute lines of Espace Bizarre. Tiny and huge elastic stripes from ELASTA, normally used in the confectionery industry, and now used as an architectural element; the fabrics of the Dilhan collection, designed by Cenk Kivrikoglu of Cenk Studio, weave and twine each other from basement to ceiling following diagonal lines stretched and full of energy, and on the floor huge soft carpets from the "Shinie de Luxe" collection, by "Master of Loom" further help to define the space.

Around this sensation, provoked by the contrast between hardness and flexibility, the image of an archetype nest comes out spontaneously. The nest gives the sensation of being captured in it while feeling free and protected, inviting to a total relax.

The hull of this structure is made with an almost absence of colour, (if not for some Elasta-blood-bands in red). Not surprisingly, at the heart of this nest, as a contrast, the color red is all over and pounds with design.

Surprising completely new highlights arousing strong emotions are the wall-carpets by Claudio Varone and Anneke Copier of Felt for Architecture. They interplay with classics like an Eames chair from vitra, the Shakti rays by Kundalini and together they communicate at a same level with all kinds of other products, including some that seem to have been found almost casually there, by chance, in that moment.